

III

TRADER MARCHER

10

Sad Sailing Ship

Hiroyuki Asada

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III
10

VOLUME 10 SAD SAILING SHIP

HOLDING HIS OWN BACK TO BACK VICTORIES IN AN UNBROKEN FASHION, PARADISELAND KAMIKOTO WERE CAPABLE TO BELIEVE THEIR CHANCE TO HAVE THE FINAL. THE OLD TENSION BETWEEN THEM AND TACHIBANA SEEMS TO BE FINALLY GONE. BECAUSE OF THEIR FIGHT, TACHIBANA FINALLY MADE HIS GAME. THE NEW HIGH SCHOOL MENEFUL TO OVERCAME THEIR TEAM TO SURVIVE ALL THEIR FUTURE. POWERFUL. IS HE PUTS ALL HIS HOPES IN THE HANDS OF HIS OWNING-HALL THIS CARE OF THE GAME.

BUT WILL THESE LAST MINUTE ADJUSTMENTS DESTROY THE CONCEPT?

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III

10

THE NEW
HOLDING HIS OWN
BACK TO BACK
VICTORIES IN AN
UNBROKEN FASHION,
PARADISELAND
KAMIKOTO WERE
CAPABLE TO BELIEVE
THEIR CHANCE TO
HAVE THE FINAL.
THE OLD TENSION
BETWEEN THEM
AND TACHIBANA
SEEMS TO BE
FINALLY GONE.
BECAUSE OF
THEIR FIGHT,
TACHIBANA
FINALLY MADE
HIS GAME.

III
Hiroyuki Asada

III

SAD SAILING SHIP

10

2001

Hiroaki
Asada





1. I'm a... 2. I'm a... 3. I'm a... 4. I'm a... 5. I'm a... 6. I'm a... 7. I'm a... 8. I'm a... 9. I'm a... 10. I'm a...

11. I'm a... 12. I'm a... 13. I'm a... 14. I'm a... 15. I'm a... 16. I'm a... 17. I'm a... 18. I'm a... 19. I'm a... 20. I'm a... 21. I'm a... 22. I'm a... 23. I'm a... 24. I'm a... 25. I'm a... 26. I'm a... 27. I'm a... 28. I'm a... 29. I'm a... 30. I'm a... 31. I'm a... 32. I'm a... 33. I'm a... 34. I'm a... 35. I'm a... 36. I'm a... 37. I'm a... 38. I'm a... 39. I'm a... 40. I'm a... 41. I'm a... 42. I'm a... 43. I'm a... 44. I'm a... 45. I'm a... 46. I'm a... 47. I'm a... 48. I'm a... 49. I'm a... 50. I'm a... 51. I'm a... 52. I'm a... 53. I'm a... 54. I'm a... 55. I'm a... 56. I'm a... 57. I'm a... 58. I'm a... 59. I'm a... 60. I'm a... 61. I'm a... 62. I'm a... 63. I'm a... 64. I'm a... 65. I'm a... 66. I'm a... 67. I'm a... 68. I'm a... 69. I'm a... 70. I'm a... 71. I'm a... 72. I'm a... 73. I'm a... 74. I'm a... 75. I'm a... 76. I'm a... 77. I'm a... 78. I'm a... 79. I'm a... 80. I'm a... 81. I'm a... 82. I'm a... 83. I'm a... 84. I'm a... 85. I'm a... 86. I'm a... 87. I'm a... 88. I'm a... 89. I'm a... 90. I'm a... 91. I'm a... 92. I'm a... 93. I'm a... 94. I'm a... 95. I'm a... 96. I'm a... 97. I'm a... 98. I'm a... 99. I'm a... 100. I'm a...

101. I'm a... 102. I'm a... 103. I'm a... 104. I'm a... 105. I'm a... 106. I'm a... 107. I'm a... 108. I'm a... 109. I'm a... 110. I'm a... 111. I'm a... 112. I'm a... 113. I'm a... 114. I'm a... 115. I'm a... 116. I'm a... 117. I'm a... 118. I'm a... 119. I'm a... 120. I'm a... 121. I'm a... 122. I'm a... 123. I'm a... 124. I'm a... 125. I'm a... 126. I'm a... 127. I'm a... 128. I'm a... 129. I'm a... 130. I'm a... 131. I'm a... 132. I'm a... 133. I'm a... 134. I'm a... 135. I'm a... 136. I'm a... 137. I'm a... 138. I'm a... 139. I'm a... 140. I'm a... 141. I'm a... 142. I'm a... 143. I'm a... 144. I'm a... 145. I'm a... 146. I'm a... 147. I'm a... 148. I'm a... 149. I'm a... 150. I'm a... 151. I'm a... 152. I'm a... 153. I'm a... 154. I'm a... 155. I'm a... 156. I'm a... 157. I'm a... 158. I'm a... 159. I'm a... 160. I'm a... 161. I'm a... 162. I'm a... 163. I'm a... 164. I'm a... 165. I'm a... 166. I'm a... 167. I'm a... 168. I'm a... 169. I'm a... 170. I'm a... 171. I'm a... 172. I'm a... 173. I'm a... 174. I'm a... 175. I'm a... 176. I'm a... 177. I'm a... 178. I'm a... 179. I'm a... 180. I'm a... 181. I'm a... 182. I'm a... 183. I'm a... 184. I'm a... 185. I'm a... 186. I'm a... 187. I'm a... 188. I'm a... 189. I'm a... 190. I'm a... 191. I'm a... 192. I'm a... 193. I'm a... 194. I'm a... 195. I'm a... 196. I'm a... 197. I'm a... 198. I'm a... 199. I'm a... 200. I'm a...



THE GUYS WHO TRAIN AROUND HERE

THEY'RE THE
GUY
WHO TRAINS
AROUND
HERE

WORTH JUMPING IN: JOHN FLYNN IS



WORTH JUMPING IN: JOHN FLYNN IS

WORTH JUMPING IN: JOHN FLYNN IS



WORTH JUMPING IN: JOHN FLYNN IS



WORTH JUMPING IN: JOHN FLYNN IS



WORTH JUMPING IN: JOHN FLYNN IS



WORTH JUMP

editor/
JOHN FLYNN
JOHN FLYNN

COMICS

editor/
JOHN FLYNN



WORTH JUMPING IN: JOHN FLYNN IS

WORTH JUMPING IN: JOHN FLYNN IS

II

Hirofuki Asada

VOL.10

SAD SAILING SHIP

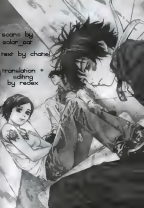
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scored by
solar_cat

text by chanel

translation +
editing
by redox



#48

from 2000 September

GUT

Staff J. Kucala & J.

BUCKET

Staff M. Trakhtenbom & M. Glaz



































THEY
ARE A TEAM.

RESEARCHER IS
CONVINCED.



THEY WERE
IN CONTACT.



HE WAS
CHANGING.

HE WAS
BECOMING
A
RESEARCHER.



TURNU-
LIGHT!!

END
OF THE
MARCH

IT'S TO
GET THE
MARCH
MARCH

THE
WONDER

THE
WONDER



IT
WAS
GONE.

I WILL
GATHER
UP SOME
EVIDENCE...

COME ON
THOMPSON,
WE'RE GOING
A PHOTO
NOW.



WELL, THE
HONEY
TRAIL.

THE
HONEY
TRAIL
IS
THE
HONEY
TRAIL.

WELL,
THEY
ARE.

#49

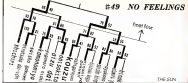
from 2000 October

NO FEE

Staff / J-kosaka & ↓

LINGS

Staff / H-tsukinokisawa & M-gōda



THE SUN
CONTINUES
TO SHINE



FOR OLD
PLEASURE



WITHOUT
BEING REALLY
CHALLENGED
UP TONOW...

KOUZU IS AT
THE DECEPTIONAL

AFTER HAVING
BEAT THE OLD
FEARMAST OF
ARISE BY THE
SECOND ROUND OF
SELECTIONS



BUT THE OLD
DAY FINALLY
ARRIVED...



OK!!

SHUT!
YOU CAN'T
DO THAT
AGAIN...



"FEINT"
MOUSTACHE
THREE!!
(G)
HARUMOTO
AKIHIKO
!!



IT'S HOT
TRUE!

HE'S
GOING
TO HIT
THE PGA
ADAM LEE
AND BOOTH
FRANKLIN

SHIBUKA!
ACHIBANA!
HURRY UP!



GET IN
POSITION!
FOR THE
POUNCE!

FREE
YOUR-
SELF
FROM
YOUR
ALARM

THE MORG
REBOUND
ISN'T IN MY
SECTIONHAY!

WELL
REALLY?
DON'T
FIND
A SECTE
DRASH

GO TO
THE
REBOUND?
REVIEW







THAT'S
WHAT
I'M DOING
RIGHT?
LIFE HERE?

IF YOU
WANT THE
BALL GET
SETTER
POSITION.

YOU'VE
BEEN
SLOW.



WHAT'S THIS
SUPPOSED TO MEAN
HISABASHI
SEND ME
MORE
PASSES



STOP
FAYORING
HABUMOTO!

SMITH JAMES



PUT THE SPEED OF
DEAL PROVIDE
SUGGESTION
WATCHING THAT
PERSON FOR

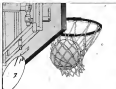
LINE, WE'VE
MOVING LIKE
ME ALWAYS
KID UP
INTELL NOW



OR IT WAS
BE THAT

IT'S NOT
ALL WE CAN
DO TODAY







THE MEN'S
FINALE
OF
SEIBO

HAVE BEEN
FINISHED BY
THE WIN BY
KOUZU HIGH,
67 TO 55

WE
QUALI
FIED!

FOR THE
FINAL
FOUR

END
OF THE
GAME

YE
SS
SI

GOOD
JOB
GUYS!

WE
DID
IT!

WE
WON!





[illegible]

IT SEEMS THAT
WE'LL WATCH
LEWITH THEM
EVENTUALLY
BUT IT DOESN'T
CHANGE
ANYTHING!

WE'LL MEET
UP WITH
KAPPAKING
IN THE THIRD
ROUND...



10

IT'S STILL TOO EARLY FOR NARAYANDEHI

BUT I THINK WE SHOULD FOCUS FIRST ON THE TWO FIRST AGENTS

IT LIKES THEM FOR AT TIME WITH THE NEW TEAM, RIGHT?

IN ORDER TO REGETTING, THEY WE'RE GOING TO HAVE TO COME UP WITH SOME NEW ATTACKS





TO BRUL
TO YOUR
QUESTION



IT IS TOO
BABY YOU DON'T
KNOW ANYTHING
ABOUT
TECHNIQUE

YOU'RE
TOO STUPID
TO SEE
THE DETAILS

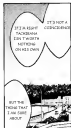
WHAT?
YOU CARE
CRITIQUE
YOUR OWN
CRITIQUE
THAT'S
A COMEBACK



I'M SAYING
THAT IT'S
NOTHING

BUT LIKE
YOU SAID

ALSO THERE
IS NOTHING
TO BE SURE



IT'S A RIGHT
TECHNIQUE
CAN'T I WRITE
NOTHING
ON MY OWN

IT'S NOT A
CONSPIRACY

BUT THE
THING THAT
I AM SURE
ABOUT



BUT REALLY
I NEVER GOT
THE FEELING
THAT I WAS IN
THAT MATCH
AGAINST
MIDORIYA

I COULD HAVE
BOTTLED UP
TACHIBANA'S
MOVEMENTS IN
THE PAST
TWO YEARS...



15 THAT
FOR A FEW
MINUTES



20 BASICALLY

21 BUT AFTER
KNOWING ABOUT
IT I TOLD
MYSELF THAT IF
HE COULD KEEP
PLAYING LIKE
THAT IT
WOULD BE
GREAT

22 AS PERFECT
WAS
TROUBLE
AND
WORKING

ALSO

THAT AN IDIOT
LIKE HIM COULD
BE CAPABLE
OF PUSHING
BACK MY DEEPEST
TRENCHES...

IT WAS
SO UNNERVING
THAT... I CRIED
WITH HAPPINESS





#50 PASS

from 2000 November

EACH

Staff / J・kosaka & 4

OTHER

Staff / H・tsukinokisawa & M・gōda

TO
POINT
GUARD?

WHAT?
HIDAGE IS
CHANGING
FROM SMALL
FORWARD



ABANDON
HAYABU-
AZARD!

IT'S
REALLY ONLY
UNTIL OUR
MATCH



RIGHT
RETO-
HARD?

FOR
RE?

NOT FOR
HAYABU-
AZARD
NOT FOR US

BUT IF
IT WASH T
REAR IT
WE CAN'T
BE WORTH
HARD?

FOR DON'T
THINK
IT'S A
RE?
REAR?

IN
THAT
YOU BE
TALKING
ABOUT A
SECRET
THING-
QUE?



#50 PASS EACH OTHER



ENERGY



WHA
WHA
WHA

OH
OH
OH
OH
OH
OH
OH
OH
OH
OH



CANYOU
DO IT
TALK TO
MEKAGE! SO
YOU'VE! YOU
CANNOT IT?
KOE

LED THAT
WOMAN THAT I
I'M IMAGINE
TO BE SMALL
FORWARD
I'LL HAVE
TO TO GO
CLOUT INTO
THE MIDDLE OF
THICK



IT'S NOT AMAZING...
JUST SO GOOD AS
FEELING WAKED AS
SOME GOOD AND SLEPT IT
COULDN'T MATTER
WHERE I AM ON
THE COURT

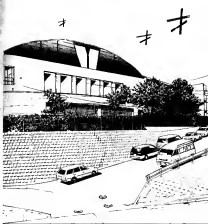
BUT



WHAT DO
YOU THINK
FACEBOOK?

SO I
IT'S NOT
A GOOD
SOME DAY





BASKETBALL MATCHES
KANAGAWA REGION
PREFECTURE



THEY'RE
NOT
EQUAL
TO US



HERA
MOTOR

YES



THEY'RE
NOT
BAD

BUT
NOTHING
TO BE
WORRIED
ABOUT



IT'S A
TOURIST
BAR

SO
WHEN
DOES IT
CLOSE?





IT WON'T
BE A VERY
IMPORTANT
CHANGE FOR YOU

I HATE TO
ADMIT THAT
I THOUGHT OF IT
TOO. IF YOU
WERE ABLE TO
YOU SHOULD
BE A POINT
GUARD

REALLY
SAFELY NOW
EVEN IF YOU
WERE A
FORWARD YOU
PLAY LIKE A
GUARD



ALSO
WE'LL HAVE
A BETTER
CHANCE OF
REPEATING
TAKESHI'S
TO THE POINT
OF HIS
AND I'VE G

EVEN SO
REALLY IF
WE LOOSE
AMOUNT

WE'LL HAVE
CONTROL
OF THE
EVOLUTION
OF THE
GAME

YES
THAT'S
RIGHT

IT'S
WHAT YOU
DO

THE GAME
DOESN'T
END YET

YES



BUT IF
YOU ONLY
JUDGE TAKESHI
WHEN YOU'RE
ABLE TO VIEW
PLAYERS THAT
WE THOUGHT
WERE
DETERMINED

AND YOU
COULD SAY
THAT WERE
REASONABLE
FOR OUR AGE

YES

YES YOU TOO
TAKESHI'S
WAS
ACTING ON
THE GAME
AGAINST
REASONABLE

TELL ME
YAMAZAKI



DON'T
FORGET THAT
I AM LEADER
OF THIS TEAM!

THERE
IS STILL
KIMBATO
AND KAKURUHO
AND WE
TOO THIRDS!

WHEN THERE
ISN'T A
TACHIBANA
AT KOSU...



DON'T UNDER-
ESTIMATE US
KIMBATO!







BUT IF
YOU LOOK
AT THEIR
ACTIVATION
ON THE
COURT

I'M SURE
THAT ADOWA
WILL UNDER-
STAND THEIR
GAME - THEY
COULD TEAR



HAVE
MORE
GUTS AND
ENERGY
THAN
ANYONE
ELSE



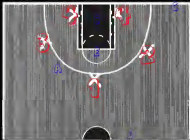
THE
ESSENTIAL
STATE
OF NOT
GETTING ON
THEIR
WAY











A quick lesson on basketball positions (offense version)

1. Point Guard:
sets plays
shoots 3-pointers
makes layups

2. Shooting Guard:
shoots 3-pointers
passes to forwards

3. Guard:
Shoots inside 3-point line
passes to forwards

4. Forwards:
makes layups
rebounds
blocks out opponents
cuts to center key
shoots at baseline for 3

#51 SOON

from 2000 December

DANCE

Staff / J・kosaka & ↓

PARTY

Staff / H・tsukinokisawa & M・gōda





LET'S...
LET'S
GO KOUZU!

A
CRUSHING
—WIN
OR
—NONE

#51 *SOON DANCE PARTY*









ATCHOOOOO!!



GOT IT

WHAT THE HELL WAS THAT?

NEED A SHOT











THE
HUNTER



AND
LAST



14
...

≠







THE
"ACANE
SEA
PARADISE"
DEATH-
LAYUP!

THAT'S THE
HORROR FROM
THE PAST!

TODAY I'LL
MAKE AN
OPOINT!

I... I
THOUGHT
HE WAS
GOING TO
DO IT

IT HAD NO
FOUR!

WHEN

WHEN
IS THIS
POINT!

THE
ANALOGY
PART IS THAT
NUMBER 1
MADE THE
FACE BECAUSE
HE KNEW
THE OTHER
COULD DO IT

IT'S
ANALOGY
THAT WE
CAN JUMP
THAT BEING

NUMBER 14
TACHIBANA
ACANE
SECOND YEAR
17 CM
POWER
FORWARD

YOU'VE
FIND OUT
WHY QUICKLY
WHAT HIS
CHARACTER IS
LIKE

ALL RIGHT NOW

LET'S YOUR
OPINION
BEHIND!







THE CONJURATION MARKET BY HIRAKU ASHIA



LEON CHAN-HON

CLUB HOUSE

#52 SAD

from 2001 January

SAILING

Staff / J・kosaka & ↓

SHIP

Staff / H・tsukinokisawa & M・gōda



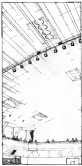


#52 SAD SAILING SHIP





group	a	
10	chuo rin	chuo rin
9	chuo rin	chuo rin
8	chuo rin	chuo rin
7	chuo rin	chuo rin
6	chuo rin	chuo rin
5	chuo rin	chuo rin
4	chuo rin	chuo rin
3	chuo rin	chuo rin
2	chuo rin	chuo rin
1	chuo rin	chuo rin









GO!













UNDER
THE WORLD
UMBRELLA

THE GUTTER
WAS BENEATH
THE RAIN

WET WORLD
WAS
STILL
LOST

WAS ABOUT

I GRABED
PERFECTLY

THEY WERE



AS IF
WAS THE
WAS

OF A BRANCH
THAT CAN
CLOSE EVERY DAY

NOT A
BRANCH OF
THE TREE





scrutinized by readers

scams by beneficiaries

~~red~~ ~~burn~~ @ Newsworld

10/20/2014 10:10 AM
10/20/2014 10:10 AM

#53 COOL

from 2001 March

SPY ONA

Staff J・kosaka & 4

HOT CAR

Staff H・tsukinokisawa & M・gōda

AND THEN THE
MATCH AGAINST
HYDRAULIC!

IN A LITTLE
WHILE THE
TRAINING WILL
START

WE'RE ENTERING
INTO THE
SECOND HALF OF
SEPTEMBER



#53 *COOL SPY ON A HOT CAR*

















WHEN OUR
ADVERSARIES
ARE
BLACK-
MAZARD



IT'S
HASTY,
BUT...

WE
DON'T
HAVE A
CHOICE



EEENNN

MOVE
FLAID

ARE THERE

EEH
EEENNN

AND WE'LL
HAVE TO
DO
SOMETHING
ABOUT
THIS
THING
THIS...



I HAVEN'T
GOTTEN
ANY CHANCE
AT THIS
CHORDS

SOR WHEN
ARE YOU
GOING TO
PLAY MEW

DO I HAVE
TO RESERVE
A SPOT?
TAKE A
TICKET
LIKE AT THE
DISNEYSPH

TELL
ME WHAT
I HAVE
TO DO

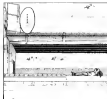
OH?!















AKA IN FRENCH IN THE ORIGINAL.



I WANTED
TO SNEAK INTO
HYAMAZAKI
HIGH
WITHOUT BEING
NOTICED...

IT'S
NOT BAD FOR
A FIRST
TRIAL.

IT'S
NOT
NORMAL.

A
GLIMPSE

AND
FEEL AS
A FRENCH
PERSON TO
SEEM MORE
NORMAL.

ENTER IN
HYAMAZAKI
HALLWAY

DO YOU
SEE HERE

LOOK!

ALL

THE
STUDENT
COUNCIL

ALL
STAFFS
GOOD



HYAMAZAKI PRIVATE HIGHSCHOOL

STUDENT

IT WILL
BE GOOD
IF I CAN
CATCH THEM
TRADING.



START SPY
MODE OF
SAEKI
"NEKITA"
YU ENGRADII

AND
THEN
IT'S
ALWAYS
GOOD
TO DO IT
YOURSELF

I CAN
DEFINITELY
EVALUATE
THEIR
STRENGTH

REALLY
IT'S ALWAYS
GOOD TO
HAVE FRESH
INFORMATION



DOPE
"NEKITA"
WAS A
BLACKBOARD







UNBELIE-
VABLE!!

IT'S



THE SECOND
ORAL
MATCH



THE HEDGE-
THE SASSY-
THE TROUBLE-
THE EXPERIENCE-
THE CONFESSION-



IT'S A
HALF-HEAD
TALLER
THAN US

WE HAVE
CONNECTION
POSSIBLE
POSSIBLE
AND MYSELF
LACROIX
HALL

AND THERE
ISNT A
SHADE THAT
- PUS



AND
ENGLAND
WAS
IS IT?



WHAT
THE
HELL'S
THAT?

HEY!



TACHIBANA



scrutinized by readers

scams by beneficiaries

~~red~~ ~~burn~~ @ New Journal

10/20/2020 10:10 AM
10/20/2020 10:10 AM

#54 KNO

from 2001 April

CKIN' ON

Staff / J-kosaka & ↓

YOUR DOOR

Staff / H-tsukinokisawa & M-gōda







#54

***KNOCKIN' ON
YOUR DOOR.***







WHAT ARE
YOU DOING
HERE?



WHAT'S
THAT?

OH



IT'S JUST
CURIOSITY.
NOTHING
BIG.



THAT'S NOT
WHAT I
WANTED
TODAY

YOU'RE
TOO
HEAVY

DO I
NEED A
REASON
TO COME
WIG
FOUR



AND
THAT'S
PRACTICALLY
HEAVY

WOW
HIGH TOPS

USUALLY I GET ALLOWANCE AND COUPONS. BUT RECENTLY WITH THE CRISIS THERE WASN'T BEEN ANYTHING INTERESTING.

**THE
HIGHEST
TECHNIQUE
AND THE
ART**

**GIVE
THEM
TO ME?**

**THEY
WENT
DOWN TO
FIGHT THE
HARSH
TUMBLING
CLIMAT**

1. **THE**
 2. **1. MANAGEMENT**
 3. **2. MANAGEMENT**
 4. **3. MANAGEMENT**
 5. **4. MANAGEMENT**

100

100

10

100



70

**IS THERE ANY
YOU COULD
RECOMMEND
TO ME?**



YOU
CAN JUST
RECOVER
THEM
FOR THE
FUTURE



WHICH OF THE
FOLLOWING
CANNOT BE
A THREE-
DIGIT

YOU
DON'T
HAVE
THE
TIME
LAST

THE MOST
CAPABLE AND
RELIABLE
THERMAL
ANALYSIS



MORE
THAN
THREE
GIFT.

HEAR



AND
THAT'S
WHY...

THERE'S
A WORLD
BETWEEN
OUR TWO
TEARS.

TO KNOW
THAT
HATHAZARD
WILL
BEHOLD
TO DEATH

BUT I
DON'T
HAVE TO
WATCH
A WEDD

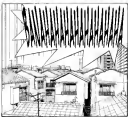


WHAT
DO WE
HAVE TO
DO TO WIN
AGAINST
THEM?

I WANT
IT TO
ARRIVE

HERAGE

TELL
ME







WHEN
YOU'RE
BEING
POINT
GEARED...

BUT...I
GET THE
FEELING
THAT
YOU'RE
FUCKING
ME IN THE
PASSING
DRILLS



I CAN'T
MAKE
SENSE
OF IT...

BUT
...IF I
CAN DO
IT...

I WANT TO
BE ABLE
TO PLAY
LIKE THAT
IN THREE
DAYS...



YOU'RE
SCARED
OF ME
TOO?"



SHIT!!

IT'S OBVIOUS
TO BE
HOLD
SLIP OUT!

NOT ONLY
ARE YOU
SCARED OF
HAYAMAZAKI



NOT
TO DEFEAT
HAYABAZA!
IT'S NOT TO
CONQUER THE
WORLD...
IT'S...

MY
PRINCIPAL
OBSERVING...

DO YOU
FORGET
WHAT YOU
TOLD ME
...?

YOU'VE
BECOME
A WIMP
TACHIBANA
...



TO BEAT
YOU AT
BASKETBALL,
HITONARI
HIRAGAH!



TRY AND
CATCH MY
PASSER!

IF YOU
WANT
TO BEAT ME,
AND BEAT
HAYABAZA!
WELL...

THAT'S WHAT
YOU SAID
TO ME...



AGAINST
A
GUY WHO
FREAKS
OUT!

IN ANY
CASE,
I DON'T
PLAN ON
LOSING



HITOMAS
HIRASHI

SO DON'T
UNDERESTIMATE
MY
DOROGACH!

WHO'S THE
ONE WHO'S
FREAKING
OUT? I JUST
ASKED YOU
A QUESTION.
THAT'S IT!

YOU'RE
CRAZY!
THREATEN
ME!



**AND I'LL
FLATTEN
YOU AND
THEN THROW
YOU IN
THE RIVER!!**

**IN THREE
DAYS, I'LL
TAKE YOU
AND
HAYAM-
AZAKI**

**SO
PREPARE
TO
DIE!**

GOT IT?







DON'T
CARE
ON ME...
BECAUSE
I'M GOING
TO WIN



YOU'RE
DEPRESSING
BOSS

ONE
IN THREE
DAYS
THIRP

RIGHT NOW
THERE'S NO
HELP



REMEMBER
BOSS













scrutinized by readers

scams by beneficiaries

red banner @ New Journal

10/20/2020 10:20 AM 10/20/2020 10:20 AM

#55 ALL W

from 2001 May

ORDS ARE

Staff / J・kosaka & ↓

PARTING

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#55

*ALL WORDS
ARE PARTING*











HANAGAWA PREFECTURE BASKETBALL MATCHES

	COURT #1	COURT #2
1	1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
2	1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th









I DON'T
HAVE
ANYTHING
AT ALL...

I'VE
REALIZED
THAT...



NOTHING
TO DO
BUT CRY

YOU
AT LEAST
HAVE
SOMETHING...

I CAN'T
FORGIVE!



GOOD LUCK
FOR THE GAME

SORRY

REALLY



YOU THINK

YOU
DON'T
SEEM
ENOUGH
SPORTS

IF YOU
WON'T
FIND
ENCOURAGE
AT IT
YOU COULD
LOSE

...BUT
IF YOU
WIN
THIS GAME

YES











IN A FEW
MOMENTS
ON FLOOR
A, THE
GROUP A

THIRD
MATCH
IS
BETWEEN

HAYAMAZAKI
HIGH AND
KOUZU HIGH...



EVERY
TIME YOU GO
ON DEFENCE
MOVE QUICKLY
FOR THE BALL!!

THE FIRST HALF
OF THE MATCH WILL
BE DECIDED WITHIN
THE FIRST
THREE MINUTES!



WE MUST
WEAKEN
THEM IF
WE WISH TO
MOVE ON!

UNDER
STOOD?

ALWAYS BE PREPARED
BEFORE THE GONG
SOUNDS. I WANT TO
LAUNCH THE BOUTIQUE
OF FLOWERS SURPRISE
ATTACK! I WANT
TO USE THE BLOOD
ON THEIR FACES!

YOU FORCE
YOURSELF
BEG
THEIR
ZONE!

I'LL WORRY
ABOUT
THE CENTER
JUMP!

TAKE
EASY!





I'LL BE
ALONE
ON
THE
FLOOR

BECAUSE
IF THEY
THINK I
STILL
CAN'T
JUMP...



WHAT'S
BUT WHY
THEY
KILLER
ARE STILL
WORKING
I WANT
TO REVEAL
HIS...

WHAT'S
BUT YOUR
LEG...

THEY
THINK
THE SAME
THING
AS YOU



...DON'T
WORRY,
I'LL HAVE
THE BALL!

IF THEY
TAKE THE
START OF
THE GAME,
WE'RE
LOST!



ANYWAY,
NO ONE
CAN ARGUE
WITH THE
CAPTAIN OF
THE
BROWN
BOLE!

DO
WHAT
YOU
WANT!







IT'S THE
MOST
IMPORTANT

COURAGE

HATA
MA
ZAKI

FOR THE
REALITY
PLAYER.

HATA
MA
ZAKI

HOW
THEY HAVE
BEHAVED
IN...

HATA
MA
ZAKI

HATA
MA
ZAKI

HATA
MA
ZAKI

YOU'D DO
BETTER
NOT TO
FORCE IT

I KNOW
ABOUT
YOUR JOB!

AN
UNUSABLE

BATTLE

HATA
MA
ZAKI

**GO
YAMA
ZAKI
!!**

**SHOW
THEM
WHO'S
THE REAL
CAPTAIN!!**





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~~red~~ ~~burn~~ @ Newsworld

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#56 FIRES

from 2001 June

TORM/CLUS

Staff / J-kosaka & ↓

TER BOMB

Staff / H-tsukinokisawa & M-gōda

#56 FIRE STORM/



SO...

I DON'T WANT
TO BE A BURNEN
FOR YOU AT
THIS TIME

I'LL BURN
MYSELF UP
COMPLETELY
FOR THIS
CAUSE...

GO!
SHOW US
WHAT
YOU'VE
GOTT!



KOUZU'S
EX-
CAPTAIN!

CLUSTER BOMB



THIS
IS A
RESPONSE

...

TO
EVERY-
THING
YOU'VE
ALWAYS
TOLD
ME!!



KOUZU
HAS THE
BALL!



CUT
OFF
1-0

MINORAH

GO!!

WE'LL
PLAYED!!



TAKASHI
HOLD HIM
FOR A
MOMENT!!

SHIT















**TO
POINT
GUARD
?!**







YOU
WON'T

PASS
ME LIKE
THAT!



SHOOT
HEIRACH!



IDHOTH
DON'T JUMP
MINOWAH!!



GUYSS!!
BLOCK
HIM!!



OK!!



A FEINT!

PUT IT IN!!

TACHIBANA!

ATCHOO!!!

COUNT
ON
ME!





WE'RE
PLAYING
EQUAL TO
THEM
NOW

WE CAN
DO IT!

THAT WAS
A GOOD
MOVE
TACHIBANA
CONTINUE
LIKE THAT!



BECAUSE
TODAY

WE ARE
TRULY
HUGE!

THEY'RE
REALLY
STRONG!



YOU'VE
GROWN
HIGHER
AND IN
POWER...

A SECRET
KNOWLEDGE
YOU
SURPRISED
ME!

SHUT UP!
IT'S ONLY
STARTING!



NOTICED
I JUST
FORGOT
TO PAY
ATTENTION

YUP!

